Antoine d'Agata: "La Vie Nue" Mirror of The Others

by Lili Tisseyre

>>CINEMA Halluciné, it's the least we can say even if we always expect with Antoine d'Agata to plunge into moist or sulphurous universes. With "La vie nue", a short film commissioned by the "3eme Scene" platform of Opera de Paris, the author of Mala Noche and Insomnia travels through deserted cities, the film burnt by an incandescent fever that takes us back to the photographer's visual lair.

See the Video

Because we are talking about a fever here, not the fever of a disenchanted Saturday night, but a virus that doesn't say its name. Lurking in the shadows, punctuated by the mechanical and regular sound of an articulated respirator, the sequence shots diffuse insidiously within us...and don't augur well for man. Shot with a thermal camera, the film, by its photographic bias, auscultates our relationship to death and to these rites, but even more so to the new ceremonies that arise from this new situation. From this shadow theatre emptied of all humanity and this sound opression that keeps us captive, Antoine d'Agata continues his existential and even allegorical intellectual journey. In this syncopated breathing, the journey becomes universal and only reveals to us what we are, wandering beings...alone in the face of death!

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